

Compositional Devices: Leading Lines

Elements of Art: Line

Line is defined as a mark that spans a distance between two points (or the path of a moving point), taking any form along the way. As an art element, line pertains to the use of various marks, outlines and implied lines in artwork and design. Implied line is the path that the viewer's eye takes as it follows shapes, colors, and form along a path, but may not be continuous or physically connected. Line is an element of art that is simplest, most ancient, and most universal means for creating visual arts.

- A leading line in photography is a real line (A long wall for example) or an imagined one (Looking down at a row of umbrellas held by a group of people standing in line). These lines can be straight, diagonal, wavy, or any other creative variation. A line that curves back and forth is called an S-Curve.
- The leading lines lead the viewer's eye to the object of the picture placed at the edge of these lines or at the length or width of the picture (the sight begins at one end and ends at the other).

Due _____



Straight



S-Curve



Diagonal

My Leading Line Notes:

What are Leading Lines? _____

3 Types of Leading Lines.

1. _____
2. _____
3. _____

Can a leading line be dotted, or does it have to be a solid line? _____

Are lines parallel to the camera leading lines? _____

What is the point of having a leading line? _____

Circle the two pictures that are good examples of Leading Lines



Leading Lines

30pts needed

Read and Report: Find an article on the given topic. Read in and write a short summary of the article, what you learned, and how you can apply it. Print out your article and report and place in your binder. Min requirement is 2 paragraphs	5 pts
Go and Do: Go out and shoot this compositional element. Your focus is seeing and capturing this compositional element, but your images should be decent technical wise. Turn in on a contact sheet columns 4 rows 5	1pt per picture
Photo Shoot: Shoot roads and paths. Edit your top pictures and turn them into the Best folder as JPGS, last name first name.	5pts per pic, max 4 pictures
Photo Shoot: Find leading lines in nature and shoot them. Edit your top pictures and turn them into the Best folder as JPGS, last name first name.	5pts per pic, max 4 pictures
Critique: Turn in a picture for the critique. Edit and then save into the critique folder as JPGS, last name first name.	10pts