

Compositional Devices: Viewpoints

Normal View (Eye Level): Your camera is the same level as your subject.

Birds Eye View (Looking Down): Have your camera above your subject looking down.

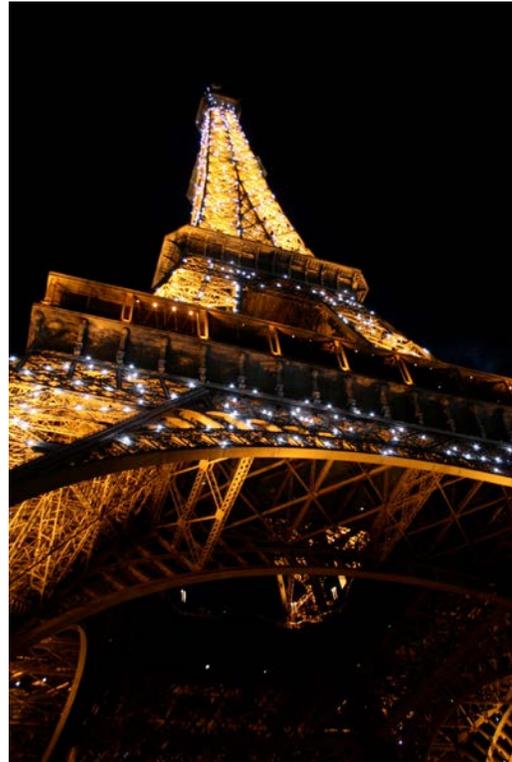
Worms Eye View (Looking UP): Have your camera low and look up at your subject.

Don't be afraid to stand on something, or to lie down on the ground to get a great shot.

Due _____



Normal View/Eye Level



Worms Eye



Birds Eye

My Viewpoints Notes:

What is Viewpoints? _____

How does changing your camera angle affect your subject? _____

What are the three different viewpoints? _____

Label the pictures the correct viewpoint.



View Points

30pts needed

Read and Report: Find an article on the given topic. Read in and write a short summary of the article, what you learned, and how you can apply it. Print out your article and report and place in your binder. Min requirement is 2 paragraphs	5 pts
Go and Do: Go out and shoot this compositional element. Your focus is seeing and capturing this compositional element, but your images should be decent technical wise. Turn in on a contact sheet columns 4 rows 5	1pt per picture
Photo Shoot: Shoot the same thing from different points of view. Change your view point on the same subject. Explore your subject and see how changing where you shoot it at changed the feel of the subject. Looking up, down, eye level. Walk around it, get closer and further away. Edit your top pictures and turn them into the Best folder as JPGS, last name first name.	5pts per picture, max 4 pictures
Photo Shoot: Go to a down town area that has lots of tall buildings and shoot up the buildings exaggerating their height. Edit your top pictures and turn them into the Best folder as JPGS, last name first name.	5pts per pic, max 4 pictures
Critique: Turn in a picture for the critique. Edit and then save into the critique folder as JPGS, last name first name.	10pts