

Selective Color Work Packet

1. In the Folder Work Packets open the image SELECTIVE COLOR with PhotoShop.
2. Go down to the bottom of the Layers Palette and click the half black/half white circle to create an Adjustment Layer. Choose Hue/Saturation. (See Figure 1)
3. In the resulting dialog box, drag the Saturation slider all the way to the left. This causes all color to drain from the photo. Click OK. (Figure 2)

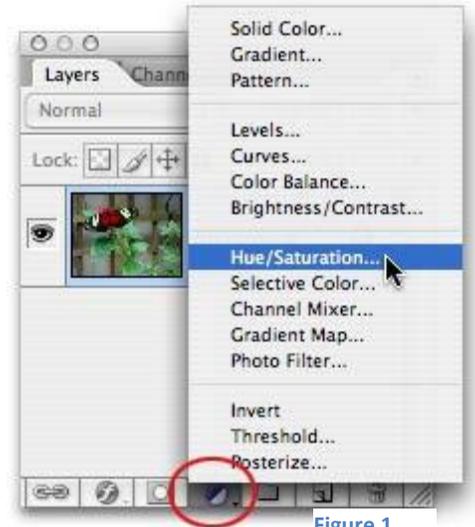


Figure 1

4. With the layer mask still selected in the Layers Palette (you'll see a tiny hairline rule around it), press B to select the Brush tool. (Figure 3)

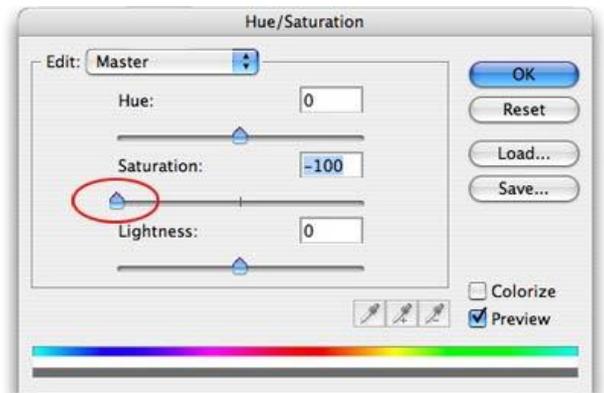


Figure 2

5. In the realm of layer masks, painting with black hides and white reveals. Since we want to hide a bit of the adjustment layer, we'll need to paint with black. Look at the color chips in the main Toolbar and press X until black sits happily on top. (Figure 4)



Figure 3



Figure 4

6. Mouse over to the photo itself and begin to paint the butterfly's wings. Notice how the color starts to show back through. (Figure 5)



Figure 5

7. Press the left bracket key, [, to cycle down in brush size to get its head and tail. Likewise, press the right bracket key,], to cycle back up in brush size to fine tune the wing area. (Figure 6)

TIP: Press ALT and use the scroll with the mouse to zoom in so you can see what you're doing. Press ALT and use the scroll with the mouse to zoom back out.

8. If you bring too much of the color back, just press X to swap color chips so that white is on top, and paint that area back out, as shown.
9. Chances are, you'll do quite a bit of color chip swapping while tweaking the layer mask.



Figure 6

10. Notice how the mask matches the butterfly? The beauty of zapping the color and then bringing it back with this technique is that we've not harmed a single pixel of the original image. If you don't like the effect, just trash the adjustment layer and begin again. Toggle the visibility eyeball in the layers palette to see a before and after of your labors. (Figure 7)

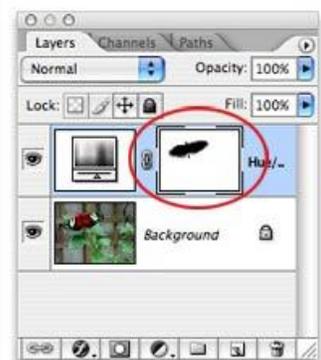


Figure 7

Your Final Image Should Look Like This!

